

Behavior List

Ref. No.	Behavior	Grade	Std.	Domain/Category	
1 ➔	5473	will identify and demonstrate appropriate volume in role play situations	0	0.1.2	S/L Voice Comprehension
				Probe	
2 ➔	5474	will use appropriate loudness level for various situations	0	0.1.2	S/L Voice Comprehension
				Probe	
3 ➔	5475	will share information and ideas, speaking audibly in complete, coherent sentences	0	0.1.2	S/L Voice Comprehension
				Probe	
4 ➔	5476	will identify ways that voice is abused	2	2.1.6	S/L Voice Organization & Delivery of
				Check	
5 ➔	5477	will identify times that voice is abused	2	2.1.6	S/L Voice Organization & Delivery of
				Check	
6 ➔	5478	will explain the process of vocal production and the effects of abusive vocal fold behavior	2	2.1.6	S/L Voice Organization & Delivery of
				Check	
7 ➔	5479	will state 2 alternative behaviors to replace instances of vocal abuse	2	2.1.6	S/L Voice Organization & Delivery of
				2.1.6	
8 ➔	5480	will demonstrate methods to alleviate vocal cord abuse (diaphragmatic breathing, using optimum pitch	2	2.1.6	S/L Voice Organization & Delivery of
				2.1.6	
9 ➔	5481	will eliminate instances of vocal abuse in attempts at speaking	2	2.1.6	S/L Voice Organization & Delivery of
				2.1.6	
10 ➔	5482	will use vocal rest at identified times of the day	2	2.1.6	S/L Voice Organization & Delivery of
				2.1.6	
11 ➔	5483	will modify glottal attack in words and sentences	2	2.1.6	S/L Voice Organization & Delivery of
				2.1.6	
12 ➔	5484	will modify glottal attack in spontaneous speech	2	2.1.6	S/L Voice Organization & Delivery of
				2.1.6	
13 ➔	5485	will eliminate harshness/hoarseness of voice in words and sentences	2	2.1.6	S/L Voice Organization & Delivery of
				Probe	
14 ➔	5486	will eliminate harshness/hoarseness of voice in spontaneous speech	2	2.1.6	S/L Voice Organization & Delivery of
				Probe	

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15 ➔ 5487	will eliminate breathiness when speaking in words and sentences	2	2.1.6 Probe	S/L Voice Organization & Delivery of
16 ➔ 5488	will eliminate breathiness in spontaneous speech	2	2.1.6 Probe	S/L Voice Organization & Delivery of
17 ➔ 5489	will reduce the size of vocal nodules as per medical exam	2	2.1.6 2.1.6	S/L Voice Organization & Delivery of
18 ➔ 5490	will speak clearly and at an appropriate pace for the type of communication (e.g., informal discussion, report to class)	2	2.1.6 Probe	S/L Voice Organization & Delivery of
19 ➔ 5491	will differentiate between nasal and non-nasal speech	3	3.1.9 3.1.9	S/L Voice Organization & Delivery of
20 ➔ 5492	will use the techniques of: vigorous nasal exhalation, humming, and combining /m,n,ng/ with vowels t	3	3.1.9 3.1.9	S/L Voice Organization & Delivery of
21 ➔ 5493	will use appropriate nasal resonance in words and sentences	3	3.1.9 Probe	S/L Voice Organization & Delivery of
22 ➔ 5494	will use appropriate nasal resonance in spontaneous speech	3	3.1.9 Probe	S/L Voice Organization & Delivery of
23 ➔ 5495	will use the techniques of exaggerated open mouth drill, vigorous sound production (pa/ta/ka, ba/da/	3	3.1.9 3.1.9	S/L Voice Organization & Delivery of
24 ➔ 5496	will eliminate excessive nasal resonance in words and sentences	3	3.1.9 Probe	S/L Voice Organization & Delivery of
25 ➔ 5497	will eliminate excessive nasal resonance in spontaneous speech	3	3.1.9 Probe	S/L Voice Organization & Delivery of
26 ➔ 5498	will eliminate inappropriate nasal emission in words and sentence	3	3.1.9 Probe	S/L Voice Organization & Delivery of
27 ➔ 5499	will eliminate inappropriate nasal emission in spontaneous speech	3	3.1.9 Probe	S/L Voice Organization & Delivery of
28 ➔ 5500	will read prose and poetry aloud with fluency, rhythm, and pace, using appropriate intonation and vocal patterns to emphasize important passages of the text being read	3	3.1.9 Probe	S/L Voice Organization & Delivery of

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29	5501	will sustain a voiced and unvoiced sound for 10 seconds each	4	4.1.9	S/L Voice Organization & Delivery of
				4.1.9	Organization & Delivery of
30	5502	will identify optimum pitch after direct instruction	4	4.1.9	S/L Voice Organization & Delivery of
				4.1.9	Organization & Delivery of
31	5503	will sustain a sound at identified optimum pitch for 10 seconds	4	4.1.9	S/L Voice Organization & Delivery of
				4.1.9	Organization & Delivery of
32	5504	will use optimum pitch in spontaneous speech	4	4.1.9	S/L Voice Organization & Delivery of
				Probe	Organization & Delivery of
33	5505	will raise pitch to an appropriate level in words and sentences	4	4.1.9	S/L Voice Organization & Delivery of
				4.1.9	Organization & Delivery of
34	5506	will raise pitch to an appropriate level in spontaneous speech	4	4.1.9	S/L Voice Organization & Delivery of
				4.1.9	Organization & Delivery of
35	5507	will lower pitch to an appropriate level in words and sentences	4	4.1.9	S/L Voice Organization & Delivery of
				4.1.9	Organization & Delivery of
36	5508	will lower pitch to an appropriate level in spontaneous speech	4	4.1.9	S/L Voice Organization & Delivery of
				4.1.9	Organization & Delivery of
37	5509	will use a varied pitch in words and sentences	4	4.1.9	S/L Voice Organization & Delivery of
				4.1.9	Organization & Delivery of
38	5510	will use a varied pitch in spontaneous speech	4	4.1.9	S/L Voice Organization & Delivery of
				4.1.9	Organization & Delivery of
39	5511	will achieve a clear voice with optimum quality, pitch, and volume in spontaneous speech	4	4.1.9	S/L Voice Organization & Delivery of
				Probe	Organization & Delivery of
40	5512	will achieve a clear voice with optimum quality, pitch, and volume at identified times throughout the day	4	4.1.9	S/L Voice Organization & Delivery of
				Probe	Organization & Delivery of
41	5513	will use his optimum voice (quality, pitch, and/or volume) following a 6 week interval with no therapy	4	4.1.9	S/L Voice Organization & Delivery of
				Probe	Organization & Delivery of
42	5514	will use volume, pitch, phrasing, pace, modulation and gestures appropriately to enhance meaning	4	4.1.9	S/L Voice Organization & Delivery of
				Probe	Organization & Delivery of

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Ref. No.	Behavior	Grade	Std.	Domain/Category	
43 ➔	5515	will use effective rate, volume, pitch and tone and align nonverbal elements to sustain audience interest and attention	6	6.1.7	S/L Voice Organization & Delivery of
				Probe	
44 ➔	5516	will use speaking techniques, including voice modulation, inflection, tempo, enunciation, and eye contact, for effective presentations	7	7.1.6	S/L Voice Organization & Delivery of
				Probe	
45 ➔	5517	will organize information to achieve particular purposes by matching the message, vocabulary, voice modulation, expression, and tone to the audience and purpose	8	8.1.3	S/L Voice Organization & Delivery of
				Probe	
46 ➔	5518	will self-monitor appropriate voice in spontaneous speech	9	9/10.1.11	S/L Voice Analysis and Evaluation of
				Check	
47 ➔	5519	will self-correct appropriate voice in spontaneous speech	9	9/10.1.11	S/L Voice Analysis and Evaluation of
				Check	
48 ➔	5520	will assess how the language and delivery affect the mood and tone of the oral communication and make an impact on the audience	9	9/10.1.11	S/L Voice Analysis and Evaluation of
				Check	